



LIGHTING DESIGN

The Antelope Party	Lighting Designer	Dr. Bill Gelber, Dir	Texas Tech University	2024
Experience The Magic	Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2024
Fall Dance Festival	Lighting Designer	Melissa Brading	Texas Tech University	2023
The Threepenny Opera	Lighting Designer	Dr. Bill Gelber, Dir	Texas Tech University	2023
The Secretaries	Lighting Designer	Sarah Mayhew, Dir	Texas Tech University	2023
The Fire Within	Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2023
Proof	Lighting Designer	David Mitchell, Dir	L.H. Underwood Center for the Arts	2022
Forever Blooming	Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2022
Ohana	Co-Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2021

ASSOCIATE / ASSISTANT LIGHTING DESIGN

Fly By Night	Assoc. Lighting Designer	Ebony Madry, LD	Texas Tech University	2022
Frontier Festival	Asst. Lighting Designer	Ginger Angstadt, LD	Texas Tech University	2022
DanceTech 2022	Asst. Lighting Designer	Ebony Madry, LD	Texas Tech University	2022

PROJECTION DESIGN

Experience The Magic	Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2024
Xanadu	Projection Designer	Jesse Jou, Dir	Texas Tech University	2024
The Threepenny Opera	Co-Projection Designer	Dr. Bill Gelber, Dir	Texas Tech University	2023
Cinderella	Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020
Matilda	Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020

PRODUCTION EXPERIENCE

Le Nozze Di Figaro	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Fiddler on the Roof	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Hansel and Gretel	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Rusalka	Asst. Head Electrician	Andy Glischinski	The Santa Fe Opera	2023
DanceTech	Lighting Programmer	Ebony Madry, LD	Texas Tech University	2022
Cinderella	Asst. Technical Director	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2021
Almost, Maine	Asst. Technical Director	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020
The Laramie Project	Asst. Technical Director	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020

RELEVANT WORK EXPERIENCE

Aspen Music Festival & School

Assistant Master Electrician, 2024

Assisted in the installation and operation of a conventional and moving light rig for over 400 events. Managed a crew of stagehands ensuring smooth execution of high-profile orchestral performances across two venues. Responsibilities included programming, followspot operation, rigging, truss and LED wall installation, maintenance, and working with the team to maintain a high standard of production quality.

The Santa Fe Opera

Electrics Apprenticeship, 2023

Collaboratively worked within a team of ten apprentices to deliver five distinct operas in an outdoor, rotating rep season. Participated in the daily changeover and focus of over 250 conventional and LED fixtures, ensuring successful adaptation to different performance requirements. Worked as a spotlight operator on three productions. Helped maintain the lighting rig to uphold a high standard of production throughout the season. Contributed to the creation and upkeep of practical scenic elements, leveraging skills in soldering, LED tape application, and wireless DMX technology.

Lake Travis Performing Arts Center

Contract Lighting & Projection Designer, 2021–Current

Work as a project-based designer for a wide variety of events and exploring boundaries of industry standard lighting, video, and audio technologies.

The Church at Lake Travis

Venue Technician, 2018–2020

Participated in weekly rental productions involving setting stage plots, lighting, sound, and show control systems. Worked closely with church staff to execute musical and service-oriented programs. Responsibilities primarily included setup, show run, and strike of events.



ADDITIONAL WORK EXPERIENCE

School of Theatre & Dance, Texas Tech University

Photographer, 2022–Current

Provide photography services for the SoTD’s annual season of theatrical productions and special events. Photos are provided free of charge to university students, staff, and faculty.

Production Assistant, 2023

Worked in the School of Theatre & Dance’s Scenic and Electrics studios to assist in running the season’s shows and mentoring students in electrics and lighting disciplines.

Loco Lens Photography

Contract Photographer, 2017–2023

Worked as a contract photographer on a variety of events including wedding, senior, portrait, and event settings. Responsible for full-stack planning, capture, editing, and delivery of high-photographs for a multitude of clients and events. Occasional delivery of video elements per client needs.

Texas Dance Supply

Branding & Image Designer, 2019–2022

Worked as a general designer including offering product photography, web design (Front Stack, Shopify), and graphic design services. Additional duties involved social media analytics and user experience analysis to maximize click-through traffic.

Hammock Media Group

Video Editor & Motion Graphics Designer, 2018–2021

Designed, captured, and edited a multitude of physical and digital assets for a number of projects and clients. Primary specializations included podcast production, motion graphic animation, and fast-paced short-format video creation. Also gained experience in general SEO, media targeting, and digital marketing strategies.

EDUCATION

B.F.A. Theatre Design, Technology, and Management
High School Diploma, with Honors

Texas Tech University
Lake Travis High School

2025 (anticipated)
2021